

## 2016 City of Yellowknife Heritage Committee Art Show

November 14-19, 2016 at Yellowknife Artist Run Community Centre (YK ARCC)

CITY OF YELLOWKNIFE  
HERITAGE COMMITTEE

Yellowknife Artist Run Community Centre



### SUBMISSION GUIDELINES:

- Submissions must include a completed **Proposal Form**.
- An artist's proposal may include a previously completed or displayed artwork, provided it represents the selected theme. If an artist chooses to propose a previously completed or displayed artwork, **they should NOT submit the artwork itself**. A complete and detailed proposal may include images of the completed work where indicated in the Proposal Form.
- An artist may submit more than one proposed work; a separate Proposal Form must be submitted for each work.
- Proposals may be typed or hand printed (not cursive). **Information that is not legible will not be considered.**
  - o If typed, the Proposal Form may be printed and submitted in hard copy, or emailed in PDF format. Do not copy and paste the Proposal Form into the body of an email.
  - o If handwritten, the Proposal Form may be submitted in hard copy, or scanned at a **resolution of 300dpi** and emailed in PDF format.
- Completed Proposal Forms may be submitted in person at City Hall, or by email to:

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| <b>In Person</b><br>Attn: Jacob Larsen | <b>By Email</b><br>Subject: Heritage Committee Art Show |
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- Completed Proposal Forms must be received by **September 22, 2016 at 5:00pm**.
- All finished artworks must be completed and delivered "gallery-ready" to the venue by **November 10, 2016, at 2:00 PM**. If onsite construction/installation is required, this must be indicated in the display plan and, if selected, the artist will be contacted to coordinate access to the venue for installation.
- Selections will be made and artists notified by **September 29, 2016**.

**2016 Heritage Committee Art Show – Submission Guidelines and Judging Criteria**

JUDGING CRITERIA:

| CRITERIA                | 5   | 4   | 3  | 2   | 1  | SCORE |
|-------------------------|---|---|--|---|--|-------|
| <b>1. PROPOSAL</b>      |   |   |  |   |  |       |
| a. Completeness         | Proposal is complete, correct, and provides supplementary information in addition to what is requested.                                       | Proposal is complete, correct, and provides clear responses to all the information requested.             | Proposal is complete, mostly correct, and provides basic responses to the information requested. | Proposal is mostly complete, but contains errors, and/or is missing responses to the information requested. | Proposal is incomplete and/or does not provide enough information about the proposed work. |       |
| b. Presentation         | The information is well formatted, easy to read, and is presented in the order in the proposal form.  | The information is clear, easy to read and is presented in the order in the proposal form.                | The information is clear and mostly conforms to the order in the proposal form.                  | The information somewhat conforms to the order in the proposal form.  | The information is not presented in the order in the proposal form.                        |       |
| <b>2. PROPOSED WORK</b> |   |   |  |   |  |       |
| a. Concept              | The proposed work has a detailed and original concept, is clearly described, and is creative and/or non-traditional in its use/type of media. | The proposed work has a detailed concept, is clearly described, and is creative in its use/type of media. | The proposed work has a clear concept and is sufficiently described.                             | The proposed work has a vague concept and is poorly described.  | The work is poorly described and/or difficult to visualize.                                |       |
| b. Theme                | The proposed work clearly incorporates and represents the theme in a creative and original way.   | The proposed work clearly incorporates and represents the theme.  | The proposed work vaguely interprets and represents the theme.                                   | The connection between the proposed work and the theme is unclear and/or difficult to determine.            | There is no apparent connection between the proposed work and the theme.                   |       |
| c. Display Plan         | The display plan is clear, detailed, and utilizes a creative approach to maximize the presentation of the theme.                              | The display plan is clear, detailed, and supports the presentation of the theme.                          | The display plan is clearly presented.   | The display plan contains minimal detail and is difficult to visualize.                                     | The display plan is incomplete or incomprehensible.  |       |

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| <b>TOTAL SCORE</b> | /25 |
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