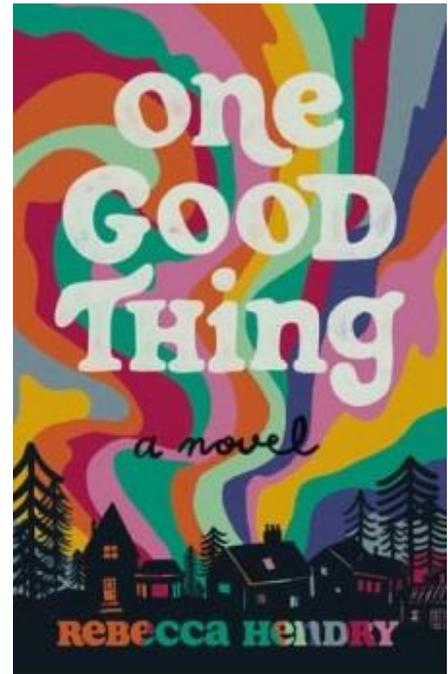


# Spotlight

Wednesday, May 16

I moved to town about a year ago and since then I have been seeking out novels, poetry, and non-fiction about Yellowknife and the NWT. This is something I have done every time I have moved as a way to start to root myself in the new place. I can remember the first few rainy days in Halifax sitting by a window on Cork Street and drinking in the poetry of Tanya Davis and then again, in Edmonton, barrelling through the river valley with Robert Kroetsch's *Studhorse Man* while crossing the North Saskatchewan on the LRT headed downtown to my new job.

Here in Yellowknife, I have revisited the beauty of Elizabeth Hay's *Late Nights on Air* and sat quietly with Laurie Sarkadi's *Voice in the Wild*. This weekend, I was excited to try out the latest Yellowknife novel, *One Good Thing* by Rebecca Hendry. Set in 1970s Old Town the novel was inspired by Hendry's own time in Yellowknife as a child and the memories of Yellowknife collected on a Facebook page called YK Memories. The novel is a coming of age tale set amongst the rugged and rowdy landscape of Old Town in the 1970s. With descriptions of Jolliffe Island, the woodyard shacks, and Weaver & Devore among other local highlights the novel is a fun and tender testament to a special place in the world at a special time. Landing new and disoriented in this place is twelve year old Delilah the daughter of a flighty artist mother and a miner father who has big prospecting dreams. It is easy to be sympathetic to the journey Delilah goes on as she falls in love with Yellowknife and starts to learn the hard and complicated truths of adulthood.



Rebecca Hendry will be in town as part of the NorthWords Writer's Festival.

Megan Clark  
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