

Spotlight on Music



I have long been a fan of Dolly Parton, both as a person and as a musician. I particularly love how she typically, and effortlessly, defies expectations. There have been but a few that I feel could wear her crown someday but the newest on that short list would have to be Kacey Musgraves.

Like Dolly, Kacey seems to own her identity and freedom. She's fun-loving and into fashion while also passionate about human rights and an amazing country music artist to boot. Her voice is crisp and clear and with a range that goes from soft and gentle to bombastic when needed. She writes her own

songs and typically her lyrics veer toward blue collar stories with progressive values.

With her third album, *Golden Hour*, Musgraves has become even more Dolly-like. She's released three singles from it so far, "Space Cowboy" (with its ear-worm chorus of wordplay), "Butterflies" (an impossibly pretty love song), and "High Horse" (with a surprising crossover disco vibe). But don't stop at these; other highlights include the mellow banjo-pop "Love is a Wild Thing," the soft-rock-cheese-embracing "Velvet Elvis," and the beautifully motivational "Rainbow."

Now if only Kacey Musgraves would just start championing literacy the way that Dolly does with her Imagination Library!

John Mutford, Library Manager

May 9, 2018