

Spotlight

Moonshot: The Indigenous Comics Collection

Edited by Hope Nicholson



Moonshot: The Indigenous Comics Collection is a wonderful sampling of comic art and stories written by and with indigenous creators across North America (with the larger portion being Canadian). It features my recent discovery and newly crowned favourite comics illustrator, David Mack, and a few others familiar to me: Richard Van Camp, David Alexander Robertson. But I was also pleased to discover new artists that I had not come across before.

The end result has so much wonderful variety, with art ranging from very traditional comic-book look (think Marvel) to stuff unlike I have seen anywhere else. Likewise with the stories; some are traditional tales, some are horror and sci-fi, and some (these were my favourite) combine all of the above.

Two particular highlights are “The Qallupilluk: Forgiven” (though it’s not technically a comic, it’s an illustrated story), by Sean and Rachel Qitsualik-Tinsley and menton3, with its delightfully creepy artwork, and “Ue-Pucase: Water Master,” by Arigon Starr and David Cutler, with its sci-fi/traditional mash-up.

Not all of these stories feel complete. In fact, many while feel like excerpts. That’s not a critique: at the end of the collection the editors have included biographies of the creators. There are many here that I will definitely follow up with and check out more of their work.

Reviewed by John Mutford, Public Services Librarian